



a culture of sexual possibility:



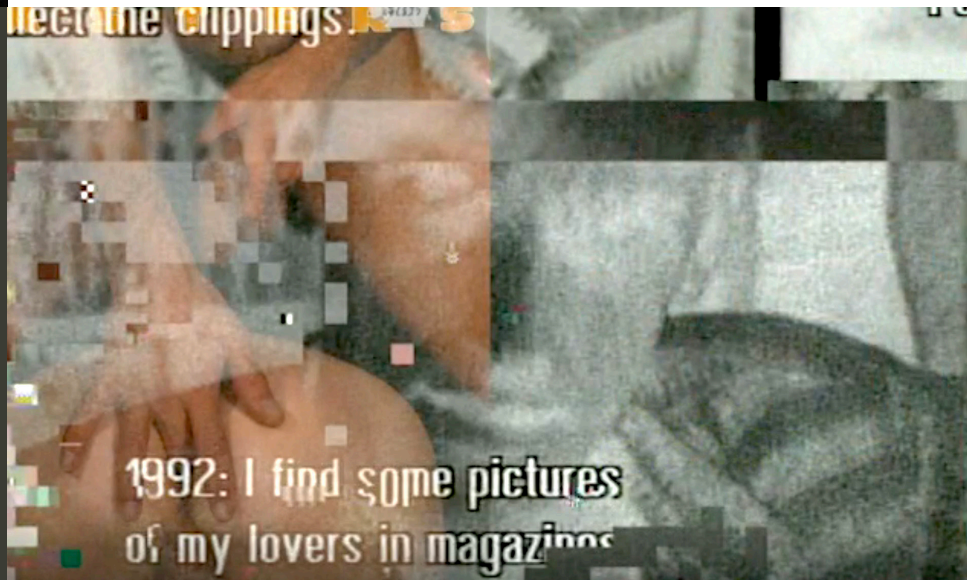
The talk explores the convergence of the de-generation of film celluloid and videotape as highly-unstable visual materials that inevitably break down and the concept of gay male generation, where the important political gains of previous generations are taken for granted, rejected, or entirely forgotten. My case studies range from an anti-Vietnam War porn film from 1973, award-winning "safe sex" VHS porn videos from the 1990s, and social distancing digital porn during the Covid-19 pandemic. I argue that it is through recording and re-dubbing old images anew that will enable and ensure the preservation of sexual memory and the expansion of sexual possibilities for future queer generations to come. The talk will be supplemented by a screening of short experimental videos.

join us for a
Social Theory Talk

Friday, October 3 , 2025

2-3:30 pm

**Alumni Gallery,
William T Young Library**



Nguyen Tan Hoang: The De-Generation of Gay Pornography