Geography 172: Human Geography

"Look again at that dot. That's here. That's home. That's us. On it everyone you love, everyone you know, everyone you ever heard of, every human being who ever was, lived out their lives. The aggregate of our joy and suffering, thousands of confident religions, ideologies, and economic doctrines, every hunter and forager, every hero and coward, every creator and destroyer of civilization, every king and peasant, every young couple in love, every mother and father, hopeful child, inventor and explorer, every teacher of morals, every corrupt politician, every "superstar," every "supreme leader," every saint and sinner in the history of our species lived there-on a mote of dust suspended in a sunbeam." -Carl Sagan

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Course Description

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

*This course promotes an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives

Student Learning Outcomes

After completing this course, the student will:

- 1. Understand why and *how* geography matters
- 2. Develop a vocabulary to discuss places and regions in a global context
- 3. Know the basic tools and methods used by human geographers

Required Materials

Knox, Paul L. and Sallie A. Marston. (2016). *Human Geography: Places and Regions in a Global Context*. (Seventh Edition). Columbus, OH: Pearson Education, Inc.

Class Schedule (subject to change)

Class Date	Reading	Topic	In Class Activity
August 23	Chapter 1	Why Geography Matters	
August 28		Why Places Matter/ Regions	Writing Activity 1
August 30	Chapter 1, continued	Methods of Human Geographers/ Spatial Analysis	Quiz 1
September 4	Chapter 2	Premodern World	Writing Activity 2
September 6		World Geography/ Globalization	Quiz 2
September 11	Chapter 3	Population Dynamics and Processes	Writing Activity 3
September 13		Population Movement and Migration	Quiz 3
September 18	Chapters 1, 2, & 3 Test Review		Writing Activity 4
September 20	Test 1: Chapters 1,2, & 3		
September 25	Chapter 4	People and Nature	Writing Activity 5
September 27		Global Change in the Anthropocene	Quiz 4
October 2	Chapter 5 and 6	Cultural Geography	Writing Activity 6
October 4		Geographies of Language	Quiz 5
October 9	Chapter 6	Religious Geographies	Chapter 4,5, & 6 Review
October 11	Test 2: Chapters 4,5, & 6		
October 16	Chapter 8	Economic Geography	Writing Activity 7
October 18		Economic Geography, cont.	Quiz 6

October 23	Chapter 10*	Political Geography	Writing Activity 8	
October 25	Gridpter 10	Political Geography, cont.	Quiz 7	
October 30	Chapter 9	Agricultural Geography	Writing Activity 9	
November 1		Food Production and Consumption	Quiz 8	
November 6	Chapters 8, 9, & 10 Review	Chapters 8, 9, & 10 Review		
November 8	Test 3: Chapters 8, 9, & 1	Test 3: Chapters 8, 9, & 10		
November 13	Chapter 11	Urbanization	Writing Activity 11	
November 15		Urbanization, cont.	Quiz 9	
November 20	Film Showing: My Brookly	Film Showing: My Brooklyn		
November 22	NO CLASS: THANKSGIVING BREAK			
November 27	Chapter 12	Urban Structure	Portfolio Workshop	
November 29		Cities of the World	Quiz 10	
December 4		UKY CORE PROJECT: Portfolio Workshop PORTFOLIO DUE THURSDAY DECEMBER 6 in CANVAS		
December 6	Chapter 11 & 12 Review			
December 13	TEST 4 (FINAL): Chapters 11 & 12 10:30 AM Whitehall Classroom Building Room 306			

Description of Course Activities and Assignments

<u>Homework</u>: The only homework for this course, aside from the "Student Engagement" Assignment and the UK Core Project, will be to **read the textbook and to study for the exams and quizzes**. Have the reading of the chapter completed before the day or days when the chapter will be covered, except for the first day of class. It is recommended that you re-read the chapter or parts of the chapter following the lecture to cement your understanding of the material.

Quizzes: There will be (10) quizzes throughout the semester. Quizzes will be given on Thursday classes. There will be no quiz on test weeks.

Quizzes will be of various formats and are intended to evaluate your reading comprehension and understanding of class lectures. Quizzes are intended to assess any material covered before the date of the quiz (you will not be asked questions we have not gone over in class lecture). Each quiz is worth 10 points, for a total of 100 points.

Quizzes cannot be made up, and absence on a quiz day will result in a "zero" on the quiz plus a loss of attendance points for that day (in the case of an unexcused absence).

<u>In Class Writing Activities/ UK Core Project:</u> We will work on the UK Core Project throughout the semester. There will be (11) in class writing activities. I will give you a writing prompt, and you will have time to write an approximately 4-5 paragraph response. You will receive an attendance grade on writing days. At the end of the semester, you will choose 8/11 writing assignments, which you will have the opportunity to edit in class.

For the final submission of the UK Core Project, you will be required to type the (8) essays of your choosing. In addition to these essays, you will create a cover page, a Table of Contents and a 1-page introduction/summary of your writing- for a total of no less than 10 pages. **Your UK Core Project is due on December 6th at 5PM**. Upload your typed project to Canvas in Word or PDF format. You will be graded on content as well as composition. If you need additional help with your writing, seek assistance from the writing lab.

<u>Tests</u>: There will be (4) tests covering the major themes outlined in the textbook as well as material covered in class lectures. All tests will follow the same format: 50 multiple choice questions. While the tests are not cumulative, much on the material builds on itself, and you are expected to build knowledge and understanding as we go along. The final is Test #4 and will follow the same format as the other three tests.

Course Assignments and Points

Student Engagement Assignment	
(due September 6 th at 5PM via Canvas upload)	=10 points
4 Exams at 100 points each	
	(due September 6 th at 5PM via Canvas upload)

(50 questions @ 2 pts. each) =400 points • 10 quizzes at 10 points each =100 points

• Attendance points (calculated on 25 writing, quiz, and test days) =25 x 4 = 100 points

• **UK Core Project** (due Dec. 6th at 5PM on Canvas) =100 points

710 total points

Course Grading

A= 90 - 100%

B= 80 - 89%

C = 70 - 79%

D= 60 - 69%

E= Below 60%

Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/registrar/calendar).

Final Exam Information

December 13, 2018: 10:30 AM Whitehall Classroom Bldg., Rm. 346

Classroom Etiquette

Expectations for this class include being on time, not using cell phones, using laptops only for taking notes and writing, participating in class discussions and being respectful of other students' viewpoints. I do not allow audio recording or video recording in the classroom (unless it's an accommodation required by the Disability Resource Center).

Attendance Policy

Attendance for class is highly encouraged and accounts for 14% of your grade. Please note, attendance will be taken on writing, quiz and test days, and is worth 4 points for each of those days. Students will not be docked attendance points for excused absences. However, in class activities cannot be made up in the case of unexcused absences.

Excused Absences

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737,

http://www.uky.edu/Ombud/ForStudents ExcusedAbsences.php.

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see http://www.uky.edu/Faculty/Senate/ for the current set of Senate Rules) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is http://www.uky.edu/DisabilityResourceCenter.

Non-Discrimination Statement and Title IX Information

The University of Kentucky faculty are committed to supporting students and upholding the University's non-discrimination policy.

Discrimination is prohibited at UK. If you experience an incident of discrimination we encourage you to report it to Institutional Equity & Equal Opportunity (IEEO) Office, 13 Main Building, (859) 257-8927.

Acts of Sex- and Gender-Based Discrimination or Interpersonal Violence
If you experience an incident of sex- or gender-based discrimination or interpersonal violence, we encourage you to report it. While you may talk to a faculty member or TA/RA/GA, understand that as a "Responsible Employee" of the University these individuals MUST report any acts of violence (including verbal bullying and sexual harassment) to the University's Title IX Coordinator in the IEEO Office. If you would like to speak with someone who may be able to afford you confidentiality, the Violence Intervention and Prevention (VIP) program (Frazee Hall – Lower Level; http://www.uky.edu/StudentAffairs/VIPCenter/), the Counseling Center (106 Frazee Hall, http://www.uky.edu/StudentAffairs/Counseling/), and the University Health Services (http://ukhealthcare.uky.edu/uhs/student-health/) are confidential resources on campus.