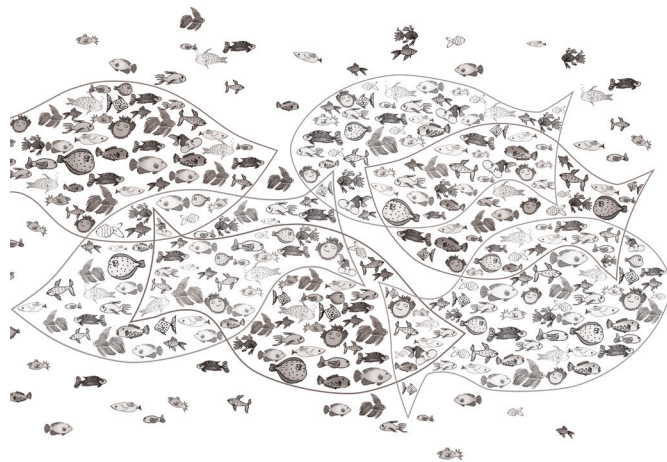


The background of the poster features a stylized world map with a grid of latitude and longitude lines. The map is filled with numerous small, cartoonish fish of various species, including some with human-like faces. The map is set against a background of diagonal hatching lines.

# **23<sup>rd</sup> Annual Conference on Critical Geography**

**University of Kentucky**  
Lexington, KY, USA  
October 14 - 16, 2016



## Welcome!

In an age marked by the persistent catastrophes of colonialism, climate change, austerity, inequality, gendered and raced violence, state and non-state terrorism, post-democratic practices, and ‘preemptive policing,’ we call for a coming together around the common purpose of critical geographical engagement. Inspired by Richa Nagar and Susan Geiger,<sup>2</sup> as well as Paul Routledge and Kate Derickson,<sup>3</sup> we mobilize the idea of “Situated Solidarities” to inspire alternative forms of geographic practice and thought. For in the context of the catastrophic status quo, terrains of possibility remain open through a range of variously scaled initiatives. We ask: In what ways can counter-hegemonic politics and thought be enacted during the current conjuncture?

#critgeog2016

<sup>1</sup> Benjamin, Walter. *The Arcades Project, 1927-1940*. (Cambridge: Harvard University Press, 2002), N9a, 1.

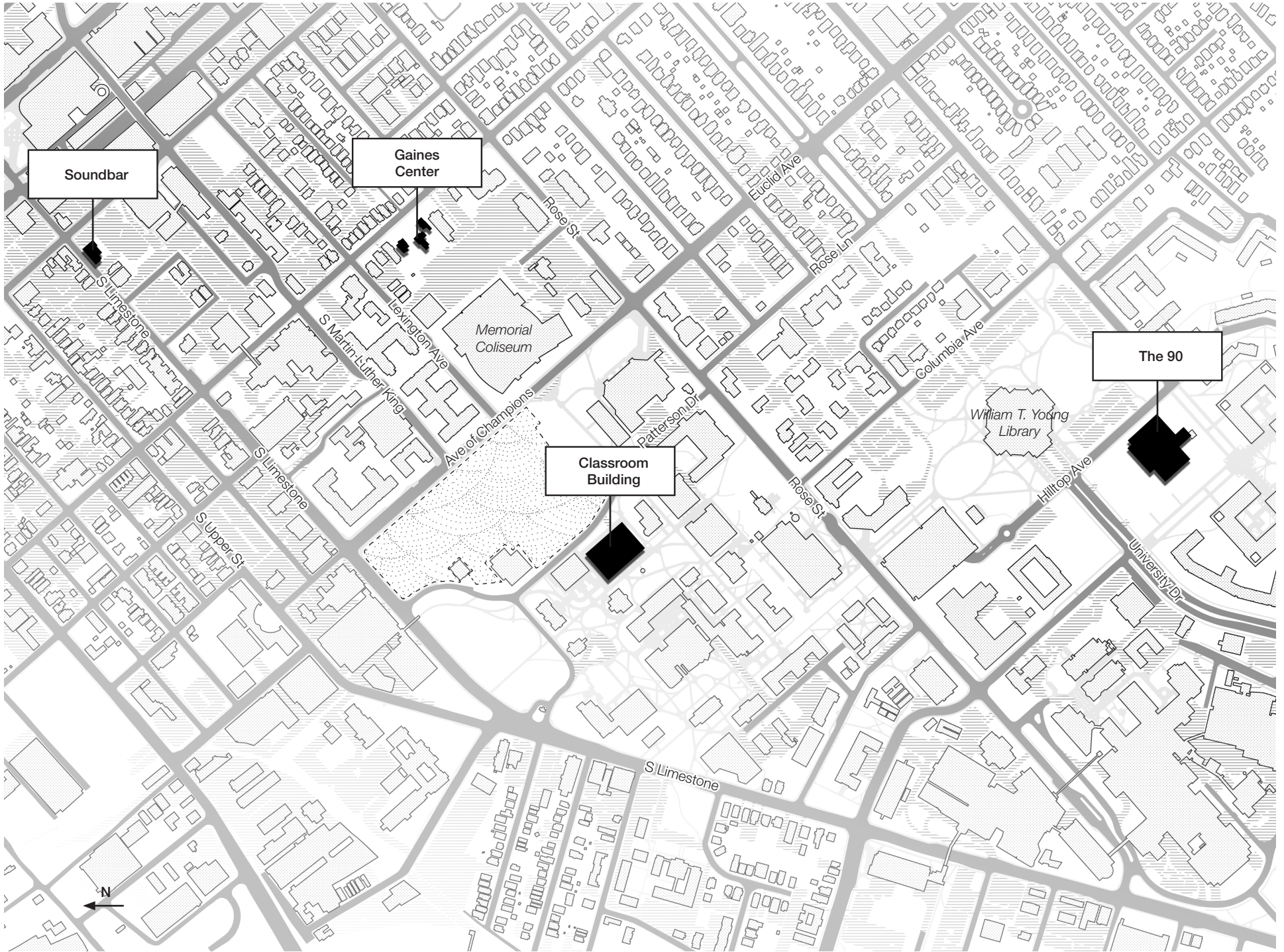
<sup>2</sup> Richa Nagar and Susan Geiger. “Reflexivity and Positionality in Feminist Fieldwork Revisited.” In *Politics and Practice in Economic Geography*, edited by Adam Tickell, Eric Sheppard, Jamie Peck and Trevor Barnes (London: SAGE, 2007), 267-278.

<sup>3</sup> Paul Routledge and Kate D. Derickson. “Situated Solidarities and the Practice of Scholar-Activism.” *Environment and Planning D: Society and Space* 33 (2015): 391-407.

## Why the fish?

You may have been wondering about all the fish! Our conference graphic has evolved from Leo Lionni’s children’s book *Swimmy* (1973). In the book, *Swimmy* draws on the collective power of small fish to work together against a bully. It’s a great story about what small fishy bodies can do! And yet we couldn’t help but notice that of all the little fish, only *Swimmy* was different, special, and able to organize them into a body. So for us, the story of *Swimmy* didn’t go far enough! Our vision was of a multiplicity of singularities coming together, coming apart, and making new arrangements loosely bound by affinity and alliance. Flows and forces abound, and the future is not determined, the categories are not fixed.. The big fish are not really so big. The small fish are not really so inconsequential. The minor is making itself at home in the major, altering it and creating new possibilities. The fish art is collective; we swim together and apart. It turns out that each of us is already several fish! We hope you enjoy the swim.

<sup>1</sup> Leo Lionni, *Swimmy* (New York, NY: Pantheon, 1963).



**FRI**

3:00

**Conference Registration**  
*CB 122*

4:00

**Climate Games: Power, Politics, and Protest**  
Paul Routledge  
*CB 118*

6:00

**Collective Engagement**  
Gaines Center  
*232 E Maxwell St*

**SAT**

CB 204

CB 208

CB 212

9:00

**Activist  
Imaginaries**

**(Re)Making  
Cities**

**Atmospheres and  
Undergrounds**

10:30

*Coffee and Doughnuts*

11:00

**(Under)development  
and (Un)belonging**

**Regulating  
Bodies**

**Scholar-Activism?  
Scholar/Activism?**

12:30

*Lunch*

2:00

**Scholar-Activism:  
Questioning Practices**

**Shaking Up the  
University**

**Race, Coloniality, the  
Archive of Modernity**

3:30

*Coffee and Doughnuts*

4:00

**Futurity and  
Utopia**

**Loud and Unlikely  
Acts**

5:30

*Dinner*

8:00

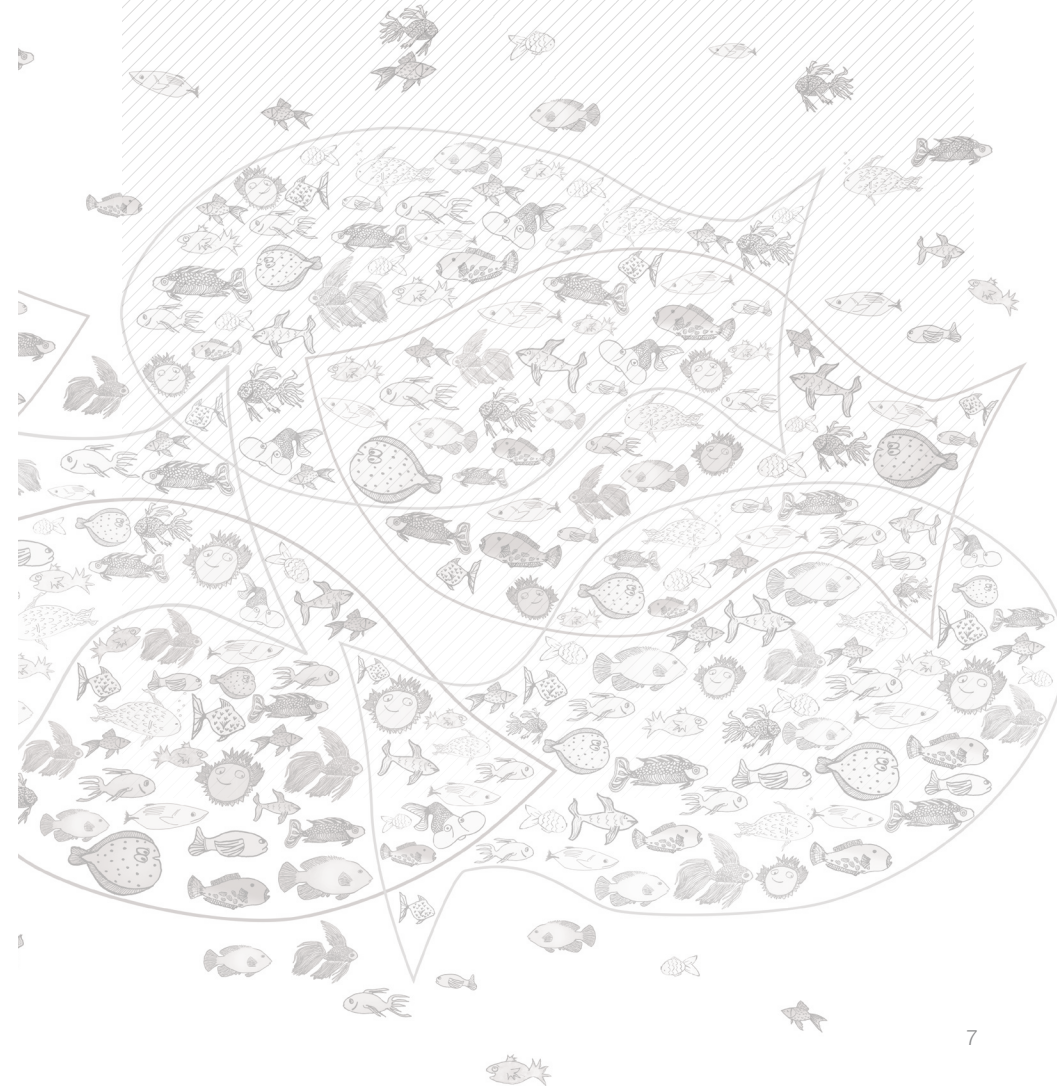
**After Party**  
Soundbar  
*208 S Limestone*

**SUN**

10:00

**Pancake Breakfast**  
The 90  
*440 Hilltop Ave*

12:00



# KEYNOTE ADDRESS

CB 122

**Paul Routledge**

Leadership Chair in Contentious Politics and Social Change  
Deputy Director, Leeds Social Science Institute

*School of Geography  
University of Leeds*

## Climate Games: Power, Politics, and Protest

In these times of austerity, precarity and exception, I consider last year's Climate Justice mobilisations in Paris, France to interrogate the work of Jacques Ranciere and Chantal Mouffe on the political. For Ranciere, politics is characterized by dissensus: the appearance of subjects in a re-figured space so as to be seen and heard in it. The practice of dissensus places one world into another, if only momentarily, and makes visible the partiality of the order of the police. Meanwhile Mouffe argues that it is critical that such subjects are configured into a counter-hegemonic "we" fashioned through chains of equivalence that embody a "collective will across differences", waging a Gramscian war of position against a multiplicity of "nodal points of power that need to be targeted and transformed" (2013: 75). However, Ranciere and Mouffe tell us little about the spatial politics associated with political interventions against such multiple nodes of power in order for the excluded to be seen and heard (or what those nodes might be). In this talk I argue for a spatial politics of intervention across multiple nodes of power, and suggest nine interventions in which space might be re-figured in the context of the current conjuncture.

FRI

6:00

9:00

## Collective Engagement

Gaines Center  
232 E Maxwell St



9:00

10:30

## Activist Imaginaries

CB 201 This panel explores the potential for political action and thought that inheres in a range of spaces, movements, rebellions, and affective atmospheres. Panelists will open an inclusive discussion on protest imaginaries, utopias, and practices.

Organizer **Anna Secor**  
University of Kentucky

Panelists **Sarah Stinard-Kiel**  
Temple University

**Justin Tse**  
Northwestern University

**Yasin Southall**  
Community and Political  
Organizer

**Keith Woodward**  
University of Wisconsin

**Jess Linz**  
University of Kentucky

**Anna Secor**  
University of Kentucky

**Mikko Joronen**  
University of Tampere,  
Finland

## (Re)Making Cities

CB 208 The urban environment is a stage for politics of race, social justice, economic justice, gentrification, community and more to perform. Panelists will explore these themes in the context of various cities from around the globe and discuss what type of futures may evolve from the present. The panel will start with contributions from the panelists followed by audience questions and collective guided discussion.

Organizer **Marissa DeFratti**  
University of Kentucky

Panelists **Jesse Mumm**  
DePaul University

**Heather Squire**  
Temple University

**Katie Wilborn**  
University of Kentucky

**Kristin Monroe**  
University of Kentucky

**Sam Kay**  
Ohio State University

**Coleman Allums**  
University of Georgia

9:00

10:30

10:30

11:00

## Atmospheres and Undergrounds

CB 212

Atmospheres—climatic, toxic, financial—are building into storm-clouds of compounding crisis, looming. At the same time, there is a sense of something-other floating everywhere, an affective atmosphere of liberatory possibility. Undergrounds are beginning to rupture: spilling pipelines and the rising up of every kind of local resistance. How do we create connections between local and global forms of resistance, and negotiate the relationship between large-scale policy and local implementation, between the atmosphere and its underground? We investigate working presents, imagined futures, new moral imaginaries, and economies of power.

Organizer

**Robby Hardesty**  
*University of Kentucky*

Panelists

**Eric Huntley**  
*University of Kentucky*

**Joe Blankenship**  
*University of South Florida*

**Robby Hardesty**  
*University of Kentucky*

**Markos Ortiz**  
*University of North Carolina  
at Chapel Hill*

**Andrew McGrath**  
*University of Cincinnati*

**Jenn Rice**  
*University of Georgia*

**Jéssica Coyotecatl**  
*CIESAS Occidente*

**Alejandro Camargo**  
*University of Montreal*

Hallway

## Coffee and Doughnuts



11:00

12:30

## Regulating Bodies: Laws, Norms, Force

CB 204

Law both reflects and constitutes societal norms. As such, what does it look like to contest not only laws regulating racialized, sexualized, and gendered bodies, but also the ways laws produce bodies and identities? Further, how do we contest the discursive construction of law's power? This panel interrogates both oppressive bodily regulations and the ways we research them. It engages law through codified state law and enforcement; bounded spaces; law's technologies of surveillance; legally mandated reforms; and the legal culture of white supremacy. It also considers the ways oppressive legal regulation engenders spaces and discourses of resistance--and methods for researching resistance.

Organizer

**Emily Kaufman**  
*University of Kentucky*

Panelists

**Joshua Inwood**  
*Penn State*

**Jennifer McGibbon**  
*The Ohio State University*

**Katherine Stearns**  
*University of Kentucky*

**Tyler Wall**  
*Eastern Kentucky University*

**Nicholas Ferris Lustig**  
*University at Buffalo, SUNY*

**Judah Script**  
*Eastern Kentucky University*

**Joaquin Villanueva**  
*Gustavus Adolphus College*

**Robin Wright**  
*University of Minnesota*

## Solidarities Across the Lines of (Under) Development and (Un) Belonging

CB 208

This panel brings together thinking on diverse cases worldwide in which narratives of division are imposed along the lines dividing migrant and local, minority and majority, developed and underdeveloped. In the aftermath of apartheid or in the present-tense of developmentalist settlement policies, and with a backdrop of increasing migration of all sorts, we ask what solidarities might be employed to transcend or subvert state-imposed divisions that threaten migrants, refugees, and those variously categorized as not belonging.

Organizer

**Leif Johnson**  
*University of Kentucky*

Panelists

**Akilu Reda**  
*University of Kentucky*

**Charles Kaye-Essien**  
*Sullivan University*

**Utkarsh Pandey**  
*United Nations Development Program*

**Leif Johnson**  
*University of Kentucky*

**Kharum Farrukh**  
*Brock University*

11:00

12:30

12:30

2:00

## Scholar-Activism or Scholar/Activism? Navigating Theory and Methodology

CB 212

Activism occupies a precarious position within academia. On one hand, activist spirit is essential to guiding research that seeks to effect change. On the other, the practice of scholar-activism comes up against many limitations, from scholarly-ordained legitimacy to ethical concerns. This panel addresses some of the issues involved in conceptualizing and actualizing scholar-activism: How do we navigate our role in critiquing and constructing knowledge? How can we align scholarship with community concerns? What tensions arise between the discursive goals of scholarship and the everyday political world beyond it? Is it possible to transform the status quo through scholarship, and if so, how?

Organizer

**Jacob Ertel**  
*University of Kentucky*

Panelists

**Margath Walker**  
*University of Louisville*

**Manon Lefèvre**  
*University of Kentucky*

**Oliver Froehling**  
*University of Kentucky*

**Olivia Williams**  
*Florida State University*

**Laura Daly**  
*University of California, Davis*

**Apama Parikh**  
*Pennsylvania State University*

**Jennifer Mokos**  
*Ohio Wesleyan University*

**William Hunter**  
*National Parks Service*

**Amanda Reinke**  
*University of Tennessee*

## Lunch on Your Own. Or with Friends!



2:00

3:30

## Scholar-Activism: Questioning Practices

**CB 204** This panel will confront the ways in which scholarship can be engaged in ongoing situated political struggles. We will ask participants to question their commitment to engaged scholarship rooted in particular experiences of scholarly practice, both in the field and at their home institutions, and provide a space for panelists to ask questions of each other and the audience. We will begin by inviting panelists to reflect on their work before proceeding to a 'speed-dating' format.

**Organizer** **Manon Lefevre**  
*University of Kentucky*

**Panelists** **Jenna Christian**  
*Pennsylvania State University*

**Eric Goldfischer**  
*University of Minnesota*

**Austin Kocher**  
*The Ohio State University*

**Kristine Ratanaphruks**  
*Holy Names University/  
SURCO*

**Katherine Stearns**  
*University of Kentucky*

**Jeremy Crampton**  
*University of Kentucky*

**Aaron Kerr**  
*Gannon University*

**Eli Meyerhoff**  
*Duke University*

**Caroline Keegan**  
*University of Georgia*

## Shaking Up the University

**CB 208** Budget cuts, the increasing influence of corporate interests, exploitation of adjunct and graduate student labor, and marketization of scholarship are all a part of the neoliberal university. How can we expand space for critical praxis within the university? How do we combat the marginalization and violence against people of color? How are we organizing with and supporting graduate and adjunct labor? Who, and how, do we hold people accountable for sexual assault and harassment on campus? This panel will invite audience participation to discuss how we build resistance, solidarity, and activism in our research, service, and teaching.

**Organizer** **Araby Smyth**  
*University of Kentucky*

**Panelists** **Kelsey Brain**  
*Pennsylvania State University*

**Jacob Ertel**  
*University of Kentucky*

**Matthew Rosenblum**  
*University of Kentucky*

**Dugan Meyer**  
*University of Kentucky*

**Marcia England**  
*Miami University*

**Dugan Meyer**  
*University of Kentucky*

**Araby Smyth**  
*University of Kentucky*

2:00

3:30

3:30

4:00

## Race, Coloniality, and the Archive of Modernity

CB 212

In his work on culture and imperialism, Said's discussion of the "past's presence" is central to understanding colonial modernity as an organizing logic whose past is never finished, but persists and materializes in old and new ways. This panel addresses how the mutually reinforcing dynamics of coloniality and race present themselves in the archives and texts of our everyday lives. Engaging in a materialist approach with archives at sites where colonial and anti-black logics manifest through documents, data management, and cultural and literary artifacts, we consider how they may open up sites for the necessary work of allowing alternative futurities to emerge.

Organizer

**Osama Abdl-Haleem**  
*University of Kentucky*

Panelists

**Michelle Dreiding**  
*University of Zurich*

**Dani Aiello**  
*University of Georgia*

**Benjamin Rubin**  
*University of North Carolina  
at Chapel Hill*

**Aaron Mallory**  
*University of Minnesota*

**Maegan Miller**  
*Graduate Center, CUNY*

## Coffee and Doughnuts

Hallway



4:00

5:30

## Futurity, Prefigurative Politics, and Utopia

**CB 204** How do we think futurity within our present political conjuncture? From the queer aesthetics of Jose Muñoz to the neofascist emergence of Donald Trump, this session examines the way future worlds subsist and proliferate within our existent political orders. Panelists will engage the question of time 'out-of-joint' from a range of perspectives: the prefigurative politics of anarchist struggle, queer orientations towards politics, the possibilities and dangers of a communist utopianism, and, lastly, the global rise of fascist movements around the globe. What image of time can we mobilize to disrupt the status quo and query the revolutionary possibilities of another world?

**Organizer** **Curtis Pomilia**  
*University of Kentucky*

**Panelists** **Jim Tyner**  
*Kent State University*

**Arun Saldanha**  
*University of Minnesota*

**Alec Foster**  
*University of Michigan*

**Christine Woodward**  
*University of Kentucky*

**Christine Woodward**  
*University of Kentucky*

**Curtis Pomilia**  
*University of Kentucky*

## Loud and Unlikely Acts

**CB 208** Where must we look for the stuff—the words, the stages, the imaginaries—with which to build a radical future? Everywhere squeezed by mobile topographies of silence and exploitation, it is a struggle to act together. Our discussion begins here, with the very unlikelihood of our collective projects. We are confronting a world in which our differences, our labors, our emotions, and even our demands themselves are constantly in danger of being turned back against us. And yet we find a radical remainder drifting out from beneath closed doors or spilling over the banks of familiar channels; we might even find it on the water, out beyond the limiting frames of the state. Here we look together toward this remainder and ask, how do we turn up the volume?

**Organizer** **Dugan Meyer**  
*University of Kentucky*

**Panelists** **Lauren Hudson**  
*Graduate Center, CUNY*

**Maayan Amir**  
*Exterritory/Haifa University*

**Laçin Tutarlar**  
*University of Kentucky*

**Ian Spangler**  
*University of Kentucky*

**Laçin Tutarlar**  
*University of Kentucky*

**Ruti Sela**  
*Exterritory/Haifa University*

**Dugan Meyer**  
*University of Kentucky*

**Martina Caretta**  
*West Virginia University*

**Sara Black**  
*University of Georgia*

SAT

5:30

8:00

8:00

## Dinner on Your Own. Or with Friends!



## Dance Party

Soundbar  
208 S Limestone



SUN

10:00

12:00

## Pancake Breakfast

The 90  
440 Hilltop Ave



Notes

Notes



**UK** College of Arts  
and Sciences  
*Department of Geography*